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CATALOGUE

OF A

Collection of Pictures

CONDITIONS OF SALE BY

GREAT MASTERS OF ALL THE SCHOOLS;

The greater Part collected by the late

JOHN DUKE OF ARGYLL:

WHICH WILL BE SOLD BY AUCTION,

(Under the Direction of Mr. T. PHILIPPE,)

BY MR. H. PHILLIPS,

AT HIS GREAT ROOM,

No. 67, NEW BOND STREET,

On FRIDAY, the 25th of MAY, 1798, and following Day,

AT ONE O'CLOCK.

MAY BE VIEWED, AND CATALOGUES HAD.

CATALOGUE

Collection of Pictures

CONDITIONS OF SALE.

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again, and re-fold.
- II. No Person to advance less than 1s.—above Five Pounds, 2s. 6d.—and so in Proportion.
- III. The Purchasers to give in their Names and Place of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again, and re-fold.
- IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within three Days after the Conclusion of the Sale; and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.
- V. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid. shall be re-fold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulters at this Sale.
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A Catalogue, &c.

First Day's Sale.

FRIDAY, MAY 25, 1798.

PICTURES.

MASTER'S NAMES.	LOT.	SUBJECT.
Teniers —	1	A Pair of Italian landfchapes
Spanish —	2	Prodigal's feaft 1/2 1.
Correggio —	3	The celebrated repofo, called LA ZINGARA, after
13/ Watteau —	4	A final landfchape, with a converfation
Raphael —	5	Madona and child, after 2 1/2 2
French —	6	Triumph of Venus 2 1
Carlo Maratte —	7	A child's head—a fketeh 1/4 12
Italian —	8	Two—the flight into Egypt, &c.
8 8 Ab. Bloemart —	9	Pair of bufts—old man and old woman

MASTER's NAMES.	LOT.	SUBJECT.
<i>Ab. Hondius</i> — —	10	A bear-hunt— <i>small spirited picture</i>
<i>2. 10. 6</i> <i>P. Modyn</i> — —	11	A small landscape— <i>dated 1649</i>
<i>De Wit</i> — —	12	Boys with goats— <i>imitation of a bronze basso-relievo 15. 70</i>
<i>Worlidge</i> — —	13	A head, <i>painted from memory in four hours</i>
See inscription on the back.		
<i>1. 1</i> <i>Pietro della Vecchia</i> — —	14	Peasants quarrelling <i>2/1.</i>
<i>2. 8. 1</i> <i>Rubens</i> — —	15	A very small landscape— <i>a spirited sketch, on pannel 10. 8.</i>
<i>2. 15</i> <i>Rugendas</i> — —	16	A pair of landscapes, with horses <i>2/12.</i>
<i>Raphael</i> — —	17	Madona and child, with the pinks, <i>after 1/2 1/2.</i>
<i>9/1</i> <i>Blyboof</i> — —	18	Portrait of Mr. Saurin, the minister of Utrecht— <i>highly finished in black and white</i>
<i>13. 3. 6</i> <i>Dominico Feti</i> — —	19	Two—St. Cecilia, &c.
<i>1. 4</i> <i>Spagnolet</i> — —	20	A naked saint— <i>half length</i>
<i>10. 10</i> <i>Blyboof</i> — —	21	A flower piece— <i>arched at top—very fine 2/2 2.</i>
<i>6. 6. 1</i> <i>Franc Hals</i> — —	22	A boy's head— <i>large as life—vigorously painted 2 1/2 2.</i>
<i>2</i> <i>Baptiste</i> — —	23	Pair of flower pieces
<i>1. 10</i> <i>Ditto</i> — —	24	Pair of ditto
<i>2. 2</i> <i>Ditto</i> — —	25	Pair of ditto
<i>5. 10</i> <i>Paul Bril</i> — —	26	A landscape <i>3 2</i>
<i>4. 10</i> <i>Spagnuolo di Bologna</i> — —	27	A conversation <i>1/2 1/2 1/2.</i>
N.B. The works of this Master are very rare in this country.		
<i>Ignoto</i> — —	28	Portrait of a lady, <i>in a very large ruff, and black veil</i> <i>—a small book in her hand—English head</i>
<i>2. 13</i> <i>Affelyn</i> — —	29	A landscape, <i>with figures at cards, &c.</i>
<i>1. 15</i> <i>Berchem</i> — —	30	A landscape— <i>moon-light—style of</i>
<i>2. 14</i> <i>Salvator Rosa</i> — —	31	Pair of Italian sea-ports— <i>circles 12 1/2.</i>
<i>15. 15</i> <i>Boib</i> — —	32	A small landscape— <i>highly finished—fine effect 1/2 1/2.</i>
<i>16. 1/2</i> <i>Van Artois</i> — —	33	A landscape— <i>a Flemish scene</i>
<i>Ignoto</i> — —	34	Portrait of GIUSTI, the Florentine painter
<i>2</i> <i>Adrian Brouwer</i> — —	35	A small landscape— <i>a spirited sketch, on pannel</i>
<i>16. 5/6</i> <i>Snayers</i> — —	36	A landscape— <i>with banditti 14 1/2.</i>
<i>Vogelsan</i> — —	37	A landscape, with cattle <i>23.</i>
<i>15/7</i> <i>Bourgnignon</i> — —	38	A landscape, with equestrians— <i>a trumpeter on the foreground</i>

PICTURES.

5

MASTER'S NAMES. LOT. SUBJECT.

9 1/2	Adrian Marienboef	—	39	A pair of pleasing, highly-finished landscapes	1 1/2
2 7/8	Poussin	—	40	An Italian landscape—view of the Ponté Mola, &c.	2 1/2
4 1/2	Old Palma	—	41	Holy family, with St. John	1 1/2
2 1/2	Bourgnignon	—	42	Pair of spirited battle pieces	2 1/2
2 10/16	Salvator Rosa	—	43	An upright landscape, with figures	1 1/2
14 1/2	Spagnolet	—	44	His portrait, with a flask and hoop—size of life—very gorgeously painted	1 1/2
1 1/2	Gerard Laireffe	—	45	Jupiter and Danae—finely painted	2 1/2
5	Waterloo	—	46	Pair of beautiful high-finished landscapes, on pannel	1 1/2
1 1/2	Vogelsan	—	47	A landscape, with cattle—a pleasing picture	1 1/2
4 4/8	Carlo Maratte	—	48	The annunciation	1 1/2
1 5/8	Modern	—	49	A pair of agreeable landscapes—Italian or Swiss scenes	1 1/2
13 1/2	Paolo Veronese	—	50	The history of Tuccia, the Roman girl—a long frieze of nine figures	1 1/2
5 5/8	Immenraet	—	51	A landscape—Italian scene—a clear picture of a rare master	4 3/8
26 5/8	Teniers	—	52	A merry-making	1 1/2
1 1/2	Mirevelt	—	53	Bust of a gentleman, in a ruff	1 1/2
7 7/8	Giorgione	—	54	Adoration of the Magi	2 1/2
22 1/2	Nicolo Berettoni	—	55	The annunciation—a finely coloured picture	3 1/2
24 3/8	Ditto	—	56	The angel warning Joseph in a dream—ditto—Companion to the above	3 1/2
3 3/8	Gainsborough	—	57	A landscape, finished in his best manner	2 1/2
13	Old Frank	—	58	Battle of the Lapithæ and Centaurs—fine of this Master	3 2/8 9 30 7/8
1 1/2	Guido	—	59	A bust of a lady—very fine	1 1/2
9 9/8	Vinkaboom	—	60	A pleasing landscape, with the flight into Egypt—charmingly painted, and highly finished	2 1/2 1 3/4 0
26 5/8	Breughel and Rubens	—	61	Boors quarrelling—(engraved by Vorsterman)	3 3/8
8 8/8	Van Baelen	—	62	A bacchanalian—the landscape by Breughel—a fine cabinet picture	2 1/2 2 1/2
2 1/2	Lingelbach	—	63	An Italian landscape, with gipseys—fine	2 1/2
10 1/8	Vandyck	—	64	The head of a faint—a vigorous sketch	1 1/2
7 1/2	Annibal Carracci	—	65	Hagar and the angel	1 1/2

MASTER'S NAMES.

LOT.

SUBJECT.

7.20. 127. 16. 16
Horizonti and Bamboccio

—

66 A capital Italian landscape—a view of Tivoli—by
Horizonti—figures, by Bamboccio *3 1/2 x 2 1/2**9.7*
Ghisolfi

—

67 A pair of landscapes, with ruins and figures—fine ca-
binet pictures *2 1/2 x 2**4. 1/2*
Leonardo da Vinci

—

68 Madona and child—a highly finished cabinet picture, on
pannel *2 1/2 x 2 1/2* *size 2 1/2 x 2?**4 1/2*
John de Mabeuge

—

69 Madona and child, with an angel—a small altar-piece,
highly finished on pannel *3.2* *3 x 2 ft**3. 18*
John ab Eyck

—

70 The fathers of the church, a curious antient picture, on
pannel *3 1/4 x 3 A**Lot 68**In parts out of drawing**not as Bassano) most admirable**not da Vinci but Pontormo. L.L. says Bronzino**was Cont of Lucini*

END OF THE FIRST DAY'S SALE.

*Lot 68**I read this—'in parts out of drawing but for coloring & sweetness**(good as Bassano) most admirable**not da Vinci but Pontormo—L.L. says Bronzino**was Cont of Lucini**1887*

Second Day's Sale.

SATURDAY, MAY 26, 1798.

PICTURES.

MASTER'S NAMES. LOT. SUBJECT.

10/6	Van Baden	—	71	INSIDE of a church	21 1/2
10/6	Italian	—	72	Apollo and Daphné	4 1/2
11	Salvator Rosa	—	73	A landschape—manner of	2 1/2
6/	E. Zeeman	—	74	His portrait, by himself—a bust	14 1/2
13/5	De Vlieger	—	75	A sea piece	2 1/2
		3/	75*	Portrait of a general, resembling O. Cromwell	11
17/	Zuccarelli	—	76	A romantic landschape—Italian picture	2 1/2
21	Le Nain	—	77	A pair—Italian merry-makings	22
11	Carlo Cignani	—	78	Madona and child, &c. with St. Charles Borromeo	2 1/2
11	Annibal Carracci	—	79	Crucifixion—a sketch for one of the thieves	1 1/2
11	Guercino	—	80	Lucretia, after	2 1/2
2.8	Lodovico Carracci	—	81	Madona and child, with angels	10 1/2
				There is an etching of it by himself.	
10/	Ignoto	—	82	An African landschape, with a fight of lions, &c.— great manner	32
1	Salvator Rosa	—	83	An upright landschape	8

MASTER'S NAMES.	LOT.	SUBJECT.
1 15 — Correggio — —	84	Madona, with the child and St. John, after 2 1/2
1 17 — Ignoto — —	85	A pair of Italian landscapes—one with a stag-hunt 3 2 1/2
1 18 — Zuccarelli — —	86	A pleasing Italian landscape
3 5 — Old Hackert — —	87	A pair of Italian landscapes—morning and evening— on pannel 2 1/4
2 10 — Carlo Maratte — —	88	A landscape, with Venus and nymphs bathing 3 1/2
2 5 — Mignard — —	89	Madona and child, with St. John, from the idea of Raphael
1 17 — Ignoto — —	90	A pleasing Italian landscape, with cattle 2 1/2
11 1 1/2 — Correggio — —	91	Madona and child, with St. Sebastian, in a land- scape—a very fine copy, after 3 3
3 5 — Morillio — —	92	Nativity—a fine composition of nine figures 2 1/2
2 10 — Francesco Mola — —	93	Two figures in a landscape—fine 2 1/2
4 11 1/2 — Worsdale — —	94	Portrait of the first Earl of Harrington—half length 3 1/2
7 — Rubens — —	95	A bust of a gentleman, in a ruff 1 1/2
3 1 1/2 — Teniers — —	96	Monkeys, parrots, fruit, &c. 10 10
3 3 — Carlo Maratte — —	97	Madona and child, with several faints—very fine— (engraved by Freij) 2 1/4
2 5 — Rottenhammer — —	98	Madona and child, with St. John—highly finished on copper 1 1/2
4 — Michau — —	99	A landscape, with Christ and Peter on the sea—a charming little picture, on copper 1 1/2
1 — Pourbus — —	100	Dudley, Earl of Leicester—a bust, on pannel 1 1/2
1 7 — Nicolo Pouffin — —	100*	A young St. John, standing 15 2 10
1 8 — Kneller — —	101	Portrait of Boyle, Lord Carleton—(engraved by Houbraken, among the illustrious heads 3 2 1/2
1 1/2 — Ditto — —	102	Portrait of a lady—half length 2 1/2
1 1/2 — Ditto — —	103	A ditto
1 1/2 — Rembrandt — —	104	An old man's head—engraved
1 1/2 — Huchtenberg — —	105	A battle under the walls of a town—very spirited and fine 2 1/2
3 — Bourgognone — —	106	A pair of capital battle pieces—in his best manner
1 15 — Spagnolet — —	107	Saint James the Apostle—half length 3 2
3 10 — Lievens — —	108	Head of a young man, in a hat
3 10 — Ditto — —	109	Head of Fiamingo, ditto 2 1/2
3 15 — Rubens — —	110	Madona, with the child asleep—arched at top—spi- rited, on pannel 15 12

PICTURES.

9

MASTER'S NAMES.

LOT.

SUBJECT.

5.5 Holben — 111 A man's head, in a cap and feather, thick beard and whiskers—very fine 2 1/2

4.4 Rosa de Tivoli — 112 A charming landscape, with figures and cattle 2 1/2

3.3 Lucas van Leyden — 113 Madona and child, sitting on a throne, with a rich ornamented back-ground—very fine, and highly finished 1 1/2

3.10 Pourbus — 114 Portrait of an English general—half length 2 3/4

— 115 Portrait of Dudley, Earl of Leicester—half length, very fine 2 1/2

8.15 Salvator Rosa — 116 Pair of small upright landscapes, with a hermit in each—very fine 1 1/2

36.15 Titian — 117 Portrait of a gentleman—half length—warm, vigorous picture—on the back-ground is inserted the date, MDXXXXVIII. ADI. xi. MAZO. 3 1/2

1.1 Sir P. Lely — 118 The Marquis of Halifax—half length, size of life 3 1/2

10.10 Tintoret — 119 Portrait of a man, with a music-book—capital 2 1/2

15 C. V. — 120 An Italian landscape, with ruins, and pleasing groups of shepherds and cattle 3 1/2

22.4 Philip Wouwermans — 121 A small upright landscape, with a man and a horse—very fine and clear picture 1 1/2

3.3 Sir Antonio More — 122 Portrait of Sir Thomas Gresham—half length—very fine 3 1/2

15 Ignoto — 123 A man's portrait, holding out a letter—on pannel—(like Worlidge's portrait) 2 1/2

2.15 Mirevelt — 124 Portrait of King James I. in scarlet and gold—collar of the garter—size of life 3 1/2

2.6.6 Francesco Grimaldi Bolognese — 125 A landscape 3 1/2

5.5 Holben — 126 Portrait of a gentleman, 1530, Aetat. 28—on pannel, very fine 2 1/2

6.13 P. Neefs — 127 Inside of a church—figures by TENIERS—very fine 2 1/2

5.5 Titian — 128 Portrait of the Earl of Sandwich 2 1/2

12.1/2 Ghisolfi — 129 Portrait of a gentleman, in a fur cloak and chain—on pannel, highly finished—dated 1529 2 1/2

13.13 Ditto — 130 A capital landscape, with architectural ruins, and historical figures 3 1/2

— 131 A ditto, ditto 4 3

MASTER'S NAMES.

LOT.

SUBJECT.

- 9.19.6 — H. Elzheimer — — 132 Saint Christopher—a moon-light, highly finished—a charming little picture—belonged to King Charles I. 12/10/64
- ~~15.14.15~~ — Bonaventure Peeters — — 133 A sea-piece, charmingly and lightly painted—capital of this Master 13.16.52 P. 32
- 18.18.15 ~~13.11.15~~ — Le Sueur — — 134 Burying the dead—highly finished and clear picture, on copper—CAPITAL 32 P.
- 5.15.6 — Weirotter — — 135 A pair of pleasing rural scenes, highly finished 32/6/64
- ~~12.16.15~~ — Rembrandt — — 136 A landscape, with the story of Tobit—a charming cabinet piece 32 P.
- ~~37.16~~ — Nicolo Pouffin — — 137 Venus and Cupid, with a landscape back-ground—colouring equal to Titian 64
- ~~10.16.15~~ — Teniers — — 138 A rocky landscape, with gipsies—CAPITAL 43
- ~~March 5.10~~ — Breughel — — 139 A landscape—figures by HANS JORDAENS 2/12
- 9.9 — Rubens — — 140 The marriage of the Virgin—CAPITAL—(engraved by Bolfwert and Lauwers) 7/12/64

FINIS.

